Vol. 1. No. 15. WELLESLEY, MASS., THURSDAY, FEBRUARY 13, 1902. Price, 5 Cents.

COLLEGE CALENDAR.

Saturday, February 8. Barnswallows.

Sunday, February 9. Day of Prayer. Dr. MacDonald, D. D., preached. Musical vespers.

Monday, February 10. Afternoon: Shakespeare reception. Evening: Concert by the Hoffman String Quartette.

Tuesday, February 11. Meeting of the Science Club.

Saturday, February 15. Miss Davis lectures, at 3.20, in College Hall Chapel.

Sunday, February 16. Professor George H. Palmer of Harvard University will preach in Houghton Memorial Chapel. Evening: A temperance meeting will be held in College Hall Chapel.

Monday, February 17. The French lecture.

Thursday, February 20. Evening: Mr. Durant's birthday will be observed by services in College Hall Chapel.

Saturday, February 22. Glee Club concert.

Sunday, February 23. Rev. Edward L. Clark, D. D., of Boston, will preach in Houghton Memorial Chapel. Musical vespers.

Monday, February 24. Repetition of Glee Club concert.

The Glee Club Concert.

The sale for the Glee Club Concert tickets, has been arranged as follows:

Faculty—Tuesday, February 11, 1 to 1.45, P.M.

Seniors—Wednesday, February 12, 1.15 to 2.30, P.M.

Juniors—Wednesday, February 12, 2.30 to 3.00, P.M.

Sophomores and Freshmen—Thursday, February 13, 9 to 10, A.M.

Each person is entitled to four tickets.

Tickets may be purchased by written order, but one person may present only one written order.

It is going to be the effort, this year, to make the second concert just as much of an event as the first. The centre will be decorated just the same, the house kept open just as late, in fact everything will be like the first occasion with, of course, the exception of the collation.

The Hoffman String Quartette.

A delightful concert was given in College Hall Chapel, last Monday evening, by the Hoffman String Quartette. The quartette consists of the following:

MR. JACQUES HOFFMANN, violin; MR. J. VON THEODOROWICZ, violin; MR. FREDERIC ZAHN, viola; MR. CARL BARTH, 'cello; MR. B. L. WHELPLEY, pianoforte.

The program was as follows:

1. STRING QUARTETTE in F major, Op. 96
   Antonin Dvorak (1841——)
   I. Allegro ma non troppo. II. Lento. III. Molto vivace. IV. Vivace ma non troppo.
   (This, the so-called American quartette, was written during Dvorak's stay in the United States [1892-95] as Director of the National Conservatory of Music in New York.)
2. SOLOS for Pianoforte
   Largo ..... J. S. Bach (1685-1750)
   Arranged by Saint-Saens from the fifth violin sonata.
   Will o' the Wisp ..... B. L. WHELPLEY
   Cantique d'amour ..... Liszt (1811-1886)
   From harmonies poetiques et religieuses.
3. SOLOS for Violin,
   Andante cantabile ..... G. Sgambati (1843—)
   Mazurka de concert ..... Zarzycki (1831-1895)
   MR. JACQUES HOFFMANN.
4. QUINTETTE for two violins, viola, 'cello and pianoforte, R. Schumann (1810-1856)
   I. Allegro brillante. II. In Modo d'una Marcia. III. Scherzo. IV. Allegro ma non troppo.

Wellesley—Vassar Debate.

The question decided upon by Vassar for the inter-collegiate debate, is: Resolved, "That it would be advantageous to the United States to subsidize her merchant marine." It is modified in the following way:

By merchant marine they mean to exclude lake and coastwise vessels, and, in subsidy, they exclude mail subsidies.

The first trial for the debaters is to take place February 19 or February 20. All contestants are asked to send their names to the chairman of the debate committee. The date decided upon for the debate is Saturday, April 26.

It is especially desired that many students will try for the debate. Even if they have no hope of qualifying for final eligibility, they will help the debaters, finally chosen, in gathering points. The side which Wellesley chooses will not be decided, probably, until after the trial of five minute speeches. The debaters from Vassar are are to be Miss C. Mildred Thompson of Atlanta, Ga., Miss Elizabeth F. Johnson of Utica, N. Y., and Miss Celia A. Spicer of Providence, R. I.

ALUMNÆ NOTES.

Miss Edith M. Luther, '90, is teaching in the Trenton, N. J., State Normal School.

Miss Anna M. Ollson, '90, is teaching in the Brooklyn High School.

Miss Annie M. Mitchell, '90, is teaching in the Prince Grammar School, Boston.

Louise Brown, '92, has announced her engagement to Dr. Vorhees of the College of Physicians and Surgeons of New York.

Miss Emma Christy Brooks, '95, is studying French, German and Astronomy at Chicago University.

Myra Boynton, '96, is teaching the sciences in Tougaloo University, Tougaloo, Miss.

Blanche Jacobs, '96, is assistant in the High School at Needham, Mass.

Lillian Swett, '96, has full charge of the proof-reading department in the publishing house of Ginn & Co.

Prudence Thomas, '96, is teaching in the Roxbury Latin School.

Angie Wood, '96, is teaching in the High School at Walpole, Mass.

Miss Lillian French Haines, '97, is studying French at the Boston University.

Ruth Sears Baker, '98, spent last week in Wellesley with Miss Franc Foote, '99.

Josephine Baxter, '98, sailed for Italy, Wednesday, February 12.

Helen Capron, '98, expects to leave for Italy about the first of March.

Miss Marjorie Evelyn Waxham, '98, has been traveling for five months in Colorado and California. Miss Waxham is now settled in Palo Alto, California, where she will remain for a year or more, doing graduate work in English, at Stanford University.

THEATRE BULLETIN

Tremont ..... "King Dodo"
Colonial ..... "Florodora"
Bijou ..... "Lucia di Lammermoor"
Hollis ..... Maude Adams, "Quality Street"
Museum ..... Andrew Mack in "Tom Moore"
Children's Theatre,
{ "The Magic Fiddle" and "Alice in Looking-Glass Land" }

College News.

To be entered at Wellesley Post Office as Second Class Matter

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Editor: Mary Esther Chase.

Business Manager: Caroline Wright Rogers.

"Above all, woman needs to be emancipated by the uplifting power of a moral purpose, says William M. Salter in the January *Atlantic*. This is her safeguard in her new relation, just as it is always man's safeguard. He may go to shipwreck without a steadying aim, without scruples, without religion; so may she. The emancipation that consists in the mere throwing off restraints may be fatal to him and the same may be fatal to her. "The right to rebellion," said George Eliot, "is the right to seek a higher rule, and not to wander in mere lawlessness." Let a woman remember the sentiment of that and though she may go far from the beaten track, she cannot go far wrong. Let her thought be, not what do I want to do or be, not what must I do or be, but what would it be right for me to do or be, taking for her standard the wide and permanent good of the race, and she may err in judgment, but she will never sin. Following one's heart is of uncertain value. Following duty, or whatever is consistent with duty, or if not duty as commonly understood, then duty as more perfectly conceived, but always duty, and not mere inclination and pleasure—this is the way of safety, this the higher liberty.

"Self-reverence, self-knowledge, self-control,
These three alone lead life to sovereign power."

There is no other way than this old way. It is the way for men and it is the way for women."

The mid-year gloom has vanished from the college corridors, "busy" signs are no longer hung out in prominence, and the general air is that of relief. There remains only a faint suspicion of uncertainty as to results. This is manifested in frequent visits to the Post Office on the part of doubting spirits, and a tendency to keep away all together, on the part of the "convinced." O, for that ideal college where everyone studied for study's sake, and where mid-years flourished not, because they would be superfluous!

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ALUMNÆ NOTES.

Mrs. Sara Coolidge Brooks, '85, was the hostess to whom the Wellesley girls in Colorado owe their thanks for their entertainment on December 31, and not Colorado College, as reported in our issue of January 23. We clip the following report from a letter sent to *College News*, by one of those present.

"The Wellesley women of Colorado Springs decided to invite the Denver Wellesley Club to a luncheon, December 31st. Mrs. Brooks offered to give it at her house. As Miss Stratton was in town, we were fortunate enough to have her with us. She gave an informal speech, and Mrs. Johnson of Denver told us the history of the club in that city. Before taking the train home, the Denver people visited an art exhibition at the college, and were afterwards served with tea by Mrs. Manly and Mrs. Ahlers. There were about twenty-five present at the luncheon."

Elizabeth Adams, Elva Young and Anne Cobb, of '96, recently spent Sunday with Mary Cross, '98, in Fitchburg. At a "tea," given the Saturday preceding, the following were present: Mary C. Smith, '85-6, Ellen M. Cushing, '96, Anna F. Cross, '00, Mary Barbour, '00, Edith Moore, '00, Mary F. Clark, '99.

Ruth Baker, '98, is visiting Mrs. Emilie Porter Burd, '94, at her home in Jamaica Plain, and will later visit Mrs. Margaret Arnold Jones, '98, in Providence, R. I.

On Friday afternoon, February 14, at 2.30, o'clock, and on Saturday evening, February 15, at 8 o'clock, in Symphony Hall, Boston, the following program will be given by the Symphony Orchestra:

GLAZOUNOFF . . . . Ouverture, Solennelle (First time).
SPOHR . . . . . Concerto for Violin, No. 8
LISZT Scene in the Tavern (Mephisto Waltz) from Lenau's "Faust"
BEETHOVEN Symphony, No. 6, (Pastoral)

Soloist,
MR. FRITZ KREISLER.

On Wednesday afternoon, February 19, at 2.30, Paderewski will give a recital in Symphony Hall. Tickets, $1.50 and $2.00. On sale at Symphony Hall, Wednesday morning, February 12, at 8.30.

Chickering Hall, Humorous and Musical Recitals, George Grossmith, Thursday evening, February 13, at 8. Saturday afternoon, February 15, at 3. Monday evening, February 17, at 8. Thursday evening, February 20, at 8, Friday afternoon, February 21, at 3. New program. Tickets, $1.50 and $1.00, at Symphony Hall.

"Lucia di Lammermoor" at the Bijou Opera House, is receiving a hearty and well-merited support. The company is very fortunate in having the assistance of Mlle. Frida Ricci, one of the great "coloratura" singers of the operatic stage. J. K. Murray sings his favorite role of Sir Ashton with much applause.

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NOTES.

On Saturday evening, February 8, the entertainment offered by the Barnswallows was a series of Gibson Pictures, followed by a hurdy-gurdy dance. The following pictures were given:

1. Is This a Case for S. P. C. A.?
   "Sheb", Nora Baird, Jessica Lathrop
2. American Girl to all the World.
   "Fore", Sarah Noble
3. Silvia, C. Allan Gilbert.....Marion Fenton
4. A Good Game for Two. Edna Whidden, Louise Hasbrouck
5. Last Day of Summer....Nora H. Baird, Jessica Lathrop
6. Another Monopoly.....Berry Wood, Edith Lusk
7. Little Story Told by a Sleeve,
   Berry Wood, Helen Robertson
8. A Little Incident.....Edna Whidden, Clare Raymond

On Friday night, February 7, in Society Zeta Alpha House, Miss Ruth Lyon entertained for her sister, Miss Alice Lyon. The occasion was to announce the engagement of Miss Lyon to Mr. Donald Scott of Toledo. The guests were composed chiefly of the Senior friends of Miss Lyon.

A poster, containing the following announcement, was placed on the Entertainment bulletin board, last week. "La Souris, jouee par les élèves de Dana Hall, February 15, 7.15 P. M. Admission, 25 cents.

The Latin Department has recently received from Rome, a set of Squeezes of Latin Inscriptions, a most interesting as well as valuable addition to the equipment of the Department.

Every Thursday evening, Miss Hurd gives, in her Music room at her home, a class lesson for six or eight of her piano pupils, for a critical study of their work in presence of each other. The students who have been attending these class lessons have received much pleasure and profit from them.

The program at one of the recent lessons was as follows:

1. Bach: Prelude, e minor.....Miss Hillyer
2. Beethoven: Sonata op. 2 no. 2.....Miss Bennett
3. Ph. Scharwenka: Bagatelle.....Miss Houley
4. Chopin: Prelude, no. 20.....Miss Rankin
   Prelude, no. 23.....Miss Hillyer
   Mazurka, op. 6, no. 1.....Miss McConnell

At the temperance meeting, to be held Sunday night, February 16, in College Hall Chapel, Miss May Stone, a student at Wellesley from '84-'87, will give a description of social settlement work. The talk will be illustrated by stereopticon views.

On Tuesday, February 11, at 7.30, P. M., the regular meeting of the Science Club was held in Physics Lecture Room. The lecturer was Mr. A. Lawrence Rotch, director of Blue Hill Meteorological Observatory. The subject of the lecture was, "Kites and Balloons in Meteorology," and was illustrated with lantern slides.

A pleasant feature of the chapel services, during mid-year week, was the music which Mr. Macdougall was so good as to render for a few minutes after each service. Saturday morning, Mr. Macdougall played the three class songs. They were much appreciated.

Owing to the fact that the band did not appear, and that several other plans of the Ice Carnival Committee were interfered with by the weather, there remains about $60 in the treasury. The committee is planning a second carnival for next Saturday night, weather permitting.

Ice Hockey has been taken up with enthusiasm. Several trial games were played last week, which revealed some excellent players. The game is very much like the English Field Hockey, in many respects, and has received hearty support from many who played that game last fall. The Captains, chosen for the class teams are as follows: Julia Wells '02, Marie Hershey, '03, Sybil Baker, '04, (re-signed) Bessie Halsey, '05.

A cordial invitation is issued to all who would like to take up the game, and those who would like to do so are asked to report to the class captains at once.

Mr. Hamilton C. Macdougall entertained Mr. Jaques Hoffman, Mr. J. Von Theodorowicz, Mr. Frederick Zahn, Mr. Carl Barth and Mr. B. L. Whelpley at dinner, at the Tea Room, last Monday night.

The attendance at the services on the Day of Prayer was smaller than would have been the case, had not so many been absent from College, as always happens, after examinations. The morning service was conducted by Dr. Robert MacDonald, D.D. Miss Hazard led at the evening service. The service list was as follows: Prelude, Processional (138); Invocation; Hymn (666); Anthem, (Te Deum in F) Tours; Psalm 40, (Gloria Patri, 1179), Scripture Lesson, Prayers, Response, "O for the wings of a dove", Mendelssohn (from the 42nd Psalm), Organ, Gebet, (Lohengrin), Wagner; Choir, "Saviour, breathe an evening blessing," H. C. M.; Organ, Adoration. (The Holy City) A. R. Gaul; Prayer; Recessional (153).

The Wellesley College Choir, Professor Macdougall, Organist.

Miss Olive Davis has issued cards for an "at home", Monday, February seventeenth, from 4 to 6 o'clock, at Wilder Hall.

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OFFICE HOURS.

The office hours of the following faculty have been obtained, and are published in this issue of the *College News* for the convenience of the students.

Miss Hazard. For faculty, 11 to 12, A.M., Tuesdays, Thursdays and Saturdays. For students, 10 to 11, A.M., Tuesdays, Thursdays and Saturdays.

Miss Pendleton. 10 to 11, A.M., Tuesdays, Wednesdays, Thursdays and Saturdays. 1 to 1.30, P.M., Tuesdays, Thursdays and Fridays.

Miss Caswell, 3.20 to 4, P.M.

Miss Kelsey. 9 to 11, A.M., every day except Monday. 1 to 1.30, P.M., every day except Saturday.

MATHEMATICS.

Miss Burrell. 1 to 2, Tuesdays and Fridays. 9 to 9.30, Wednesdays and Saturdays, Mathematics' office.

Miss Chandler. 1.15 to 1.30, Tuesdays. 9.45 to 9.55, Wednesdays, Thursdays, Fridays, Room 1.

Miss Dennis. 1.45 to 2.15, Tuesdays, Wednesdays, Fridays. 1 to 1.30, Thursday, 76 College Hall.

Miss Vivian. 1 to 1.30, Tuesdays, Wednesdays. 9.30 to 10, Fridays, Room 95 College Hall.

GREEK.

Miss Chapin. 11.40 to 12, Tuesdays, Wednesdays, Fridays, near Room C.

Miss Edwards. 10.50 to 11.35, Saturdays, 4th floor, center.

Miss Montague. 2.25, Tuesdays, Room S.

LATIN.

Miss Hawes, 10.30 to 10.45, Tuesdays. 1.15 to 1.30, Fridays. 9.45 to 10.15, Saturday, 4th floor, West End.

BOTANY.

Miss Cummings. 1 to 1.30, Tuesdays. 8 to 8.20, Fridays.

PHYSICS.

11.35 to 11.45, Thursdays. 1 to 1.30, Tuesdays, 5th floor, East End.

Miss Langford. 1 to 1.25, Wednesdays, Fridays, 151 College Hall.

CHEMISTRY.

Miss Roberts. 1 to 1.30, Wednesdays, Chemical Laboratory.

PEDAGOGY.

Miss Carlisle. 11.40, Tuesdays. 4.10, Wednesdays. 11.40, Fridays. Office, College Hall, 4th floor, East End.

ENGLISH.

Miss Hart. 10.50 to 11, Wednesdays. 10.50 to 11, Thursdays. 11.45 to 12, Fridays. 9.35 to 9.50, Saturdays, Room P.

Miss McCaulley. 4.05 to 4.20, Thursdays, Lecture Room 3. 10.40 to 11, Fridays, Room P 3.20 to 3.40, Fridays, Room P. 10 to 10.30, Saturdays, Room P.

HISTORY AND ECONOMICS.

Miss Kendall. 1.15 to 1.45, Wednesdays. 1.15 to 1.45, Fridays, History Office.

Miss Orvis. 9.30 to 9.55, Tuesdays. 11.45 to 12, Fridays, History Office.

Miss Scofield. 9.30 to 9.50, Wednesdays.

Miss Coman. 1 to 1.30, Wednesdays, 13 B. 9 to 10, Saturdays, 13 B.

Miss Balch. 10.15 to 10.45, Tuesdays. 11.45 to 12.15, Fridays, 13, B.

ART.

Miss Brown. 9 to 10, Tuesdays. 9 to 10, Thursdays. 8, Saturdays.

ENGLISH LITERATURE.

Miss Bates. 1.15 to 1.45, Tuesdays, Wednesdays, Fridays, Room 27.

Miss Shackford. 11.30 to 12, Wednesdays. 10 to 10.15, Saturdays, Room 27.

Miss Peabody. 10.15 to 10.45, Saturdays. 12 to 12.30, Wednesdays, Room 27.

Miss Sherwood. 1 to 1.30, Tuesdays, Room 27.

(Continued in next week's issue.)

Announcements.

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M. HUGUES LE ROUX.

M. Hugues Le Roux, the distinguished Frenchman who has been invited to lecture at Cambridge by the Harvard Cercle Francais, is to lecture at Wellesley, Monday evening, February the seventeenth, on "Daudet comme peintre de la France provinciale du Midi."

"M. Hugues Le Roux, who has also been invited in Canada, and, by a special committee, at Havana, Cuba, will stay three months and a half in America, and deliver a hundred lectures, which will take him to most of the Eastern cities, and to Chicago, St. Paul, St. Louis, Denver, San Francisco and New Orleans.

The subject of his course of eight lectures before the Harvard Cercle Francais is "The French Novel and French Society." These lectures will be given on February 12, 14, 17, 19, 21, 24, 26 and 28, at Sanders Theatre, Cambridge.

M. Hugues Le Roux was born at Havre, November 23, 1860, of an old Norman family of shipowners. By his mother's side he was related to General Gourgaud, who accompanied Napoleon to St. Helena, and Gourgaud-Dugazon, the actor, who flourished toward the end of the XVIIIth century and was so conspicuous in the literary history of his time. In his childhood M. Hugues Le Roux had known Flaubert, who was an intimate acquaintance of his family. At eighteen, while finishing his studies for the licentiate degree of philosophy, ruin having befallen his family, he was plunged into the struggle for existence and became secretary to Alphonse Daudet. He married at twenty-three, full of confidence in his own energy.

Mr. Hugues Le Roux started in literature with the principle that a writer, before he gives form to his own experience, should know every mood and mode of human activity. He commenced with a study of Parisian society, of the world of misery and crime. ("L'Enfer Parisien," "Les Saltimbanques," "Le Chemin du Crime," "Les Larrons"). Then, ascending one by one all the various rounds of the social ladder ("Les Mondains," "L'Amour Infirme," "Gladys," "Tout pour l'Honneur"), he entered into the intimacy of kings, of most of the sovereigns of Europe.

He visited the masters of contemporaneous thought, Renan, Maupassant; interviewed the Russian litterateurs in their homes ("La Russie Souterraine," "L'Attentat Sloughine") and Isben in his fogs ("Notes sur la Norvege"). Then he preached expatriation ("Nos Fils," "Nos Filles"). To set an example he took his own family away to Algeria ("Je deviens Colon"). In a raid which remained famous he crossed the Sahara from end to end as a dromedary courier, in summer and without a tent. He wrote on the sects and on Arab life two books which have had the most resounding success ("Le Maitre de l'Heure," "Gens de Poudre").

Lately he went to Abyssinia upon an invitation from Emperior Menelik, was intrusted with an exploration in the western part of his empire and traced the yet unknown part of the course of the Blue Nile ("Menelik et Nous"). M. Hugues Le Roux, who was a personal friend of President Felix Faure, has given, these last few years, a great deal of attention to foreign politics.

Great as M. Hugues Le Roux's successes have been as a journalist, novelist, sociologist, dramatist, etc., it is as a conversationalist and orator that he is particularly appreciated in France. His language is full of poetry and color, and his diction is delightfully pure. M. Hugues Le Roux is an officer of the Legion of Honor." B. T.

We quote the following from the January number of the Wellesley Magazine:

"INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE, by Vida D. Scudder, A. M. The Globe School Book Company.

Wellesley students who have known the inspiration of work in the class room of Miss Scudder, will take up her INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE with expectant interest. Both as a book to renew enthusiasm, bringing again the stir of delight in the beauty and power of masterpieces, and as a manual for practical use in the class room, the reader will find it full of suggestion and value. It is not often that one finds charm and personality in a text-book, yet Miss Scudder has brought them into this compact volume. The clarity of interpretation, the play of fancy and humor, the vivid appeal to noble emotions which make her class work a joy, permeate the book and give it a vital atmosphere. Of especial interest in regard to personality are the pages upon Celtic and Mediaeval Literature, upon Langland, the New Democracy, the Forces at Work in Victorian Literature, and upon Shelley, Carlyle and Ruskin. The style gives scope to this play of personality, being easy, simple and lively, with more of the tone of class discussion than of the lecture.

The reader who looks it over with a view of its usefulness as a text-book will be interested in the method. The emphasis is laid very distinctly upon the great writers and upon the characteristics of periods; lesser writers are relegated to the elaborate tables which supplement each chapter. These tables contain lists and brief accounts of the writers and works of each period, conveniently arranged in columns parallel to lists of the important facts in contemporary history, both English and continental, and to lists of the chief men and works in continental literature. In addition to these are selective bibliographies, and also suggestions for class work and for talks by the teacher appended to each chapter. M. B.

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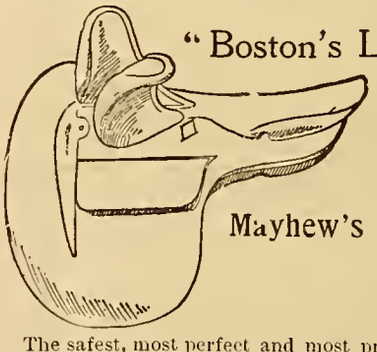

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